

About the Father (Jesus Came)

John 8:28; 14:9,10

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 = 120

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The lyrics are written below the notes. The first system starts with a measure rest, followed by measures with lyrics 'Je - sus came,' and 'Je - sus came. He came to bring the'. The second system continues with 'Father. The Son, the Son, the Son is a-bout hisDad.' The third system has 'His o-pen heart re - veals the Fa - ther, Ab - ba Fa - ther, con -'. The fourth system concludes with 'nect - ing us to him as his ver - y own, con - nect - ing us to him as his'. Chord symbols (E, B, F#, E6) are placed above the staffs at various points. Measure numbers 1, 4, 8, and 12 are indicated at the start of their respective systems.

1 E B E B

Je - sus came, Je - sus came. He came to bring the

4 F# E6 B F#

Father. The Son, the Son, the Son is a-bout hisDad.

8 E B E F# B E F# B

His o-pen heart re - veals the Fa - ther, Ab - ba Fa - ther, con -

12 B E B

nect - ing us to him as his ver - y own, con - nect - ing us to him as his

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2 15 E B E B E B E B = 88

1. 1 2., 3.

ver - y own. ver - y own, yes his ver - y own.

19 F# = 44 B F# B

soulful, like a shofar

f The cross serves the Fa - ther. The cross serves the Fa - ther. The

24 F# B F# B = 150 B

Son, the Fa - ther. Fa - ther. *a tempo* From You and for You and

29 E F# B = 120 D.C. al Fine

to You be glor - y, hon - or, praise! = 120

33 E B E B F#

A - bout the

37 B F# B F# E6 B F# = 150

Father, our Fa-ther.

42 B E F# B

From You and for You and to You be glor - y, hon-or, praise!

46 E F# B E = 120 = 96

Glor - y, hon - or, praise Glor y hon or,

49 B

praise!