

Awesome Alone

Psalm 89:6-7

(Note: Hebrew words *ares* and *yare* signify awesome. In contemporary language, we need to reconsider not only *who* but *what* is 'awesome' and how loosely we use the term so that it will be restored to fully distinguish its significance.)

T. Dave Matsuo & Kary A Kambara

1 $\bullet = 84$ B^b E^b F B^b E^b B^b F E^b F

① You a-lone are awe-some, awe-full, re-vered ____

6 B^b E^b B^b F F B^b E^b F

On-ly you are awe-some awe-some, awe - some! ____

11 B^b E^b B^b F E^b F B^b E^b B^b

② God can-not be com-pared, - you are be-yond; - you a-lone are awe-some,

17 F F B^b E^b F B^b E^b B^b

awe-some, awe - some! ____ ③ God can-not be re-duced, ____

22 *F E^b F B^b E^b B^b F F B^b*

no- one like you. — On-ly you are awe-some, awe-some, awe - some! —

28 *E^b F B^b E^b B^b F E^b F B^b* *♩ = 110*

repeat vv.1-3 in faster tempo ① You a-lone are awe-some, awe-full, re- vered — On-ly you are

34 *E^b B^b F F B^b E^b F B^b*

awe-some awe-some, awe - some! — ② God can-not be com-

39 *E^b B^b F E^b F B^b E^b B^b F*

pared - you are be- yond; - you a-lone are awe-some, awe-some,

45 *F B^b E^b F B^b E^b B^b F E^b*

awe - some! — ③ God can-not be re- duced, — no - one like

3 Awesome Alone

50 F B $\flat$ E $\flat$ B $\flat$ F F B $\flat$ E $\flat$ F $\text{♩} = 84$

you. — On-ly you are awe-some, awe-some, awe - some! — *slower tempo*

56 B $\flat$ E $\flat$ B $\flat$ F E $\flat$ F B $\flat$ $\text{♩} = 84$

④ Fa - ther, Son, and Spir - it whole and right - eous — you a-lone yes

61 E $\flat$ B $\flat$ F F B $\flat$ E $\flat$ F B $\flat$ $\text{♩} = 110$

on - ly you, — awe-some, awe - some! — *faster tempo through end of song*

66 E $\flat$ B $\flat$ F E $\flat$ F B $\flat$ E $\flat$ B $\flat$ F F B $\flat$

73 B $\flat$ E $\flat$ B $\flat$ F E $\flat$ F B $\flat$

Ending: Fa - ther, Son, and Spir - it whole and right - eous — you a-lone yes

The musical score is written for piano and voice. It consists of five systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes lyrics and musical notation. The first system (measures 50-55) has a tempo of 84 and a 'slower tempo' instruction. The second system (measures 56-60) has a tempo of 84. The third system (measures 61-65) has a tempo of 110 and a 'faster tempo through end of song' instruction. The fourth system (measures 66-72) has no tempo marking. The fifth system (measures 73-77) has no tempo marking and is labeled 'Ending:'. The score includes various musical notations such as chords, single notes, and rests.

78

E $\flat$ B $\flat$ F F B $\flat$

on - ly you, _____

awe - some,

awe - some! _____