

Hallelujah Whole

Mt 15:8-9, Jn 4:23-24, Col 1:19-20

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Freely

 = 100

A

D

A

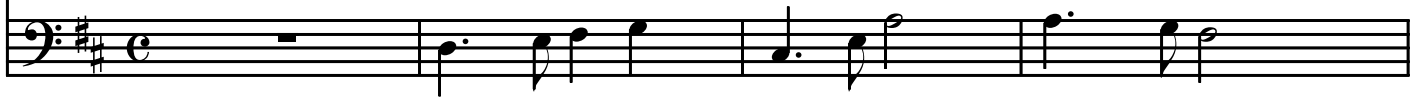
D/F#

1



Verse:

1. Ha - le - lu - jah!	no - thing less	Hal - le - lu - jah!	no sub - sti -
2. Hal le - lu - jah!	no - thing less	Hal - le - lu - jah!	no sub - sti -
3. Hal - le - lu - jah!	no - thing less	Hal - le - lu - jah!	no sub - sti -
4. Hal - le - lu - jah!	no - thing less	Hal - le - lu - jah!	no sub - sti -



D

D/F#

G

A

A

5



tutes	The whole of God be pres - ent, the whole of God be praised!(hold)
tutes	The whole of God be involved - the whole of God re - sponds! ____
tutes	The whole of God be embraced - the whole of God ex - alted! ____
tutes	The whole of God high - light - ed the whole of God give thanks! ____



G

A

D

D/A

G

A/E

8

 = 108



no - thing less, no sub - sti - tutes ____

no - thing less, no sub - sti - tutes ____

no - thing less, no sub - sti - tutes ____

no - thing less, no sub - sti - tutes

Chorus:

Hal - le - lu - jah, hal - le - lu, hal - le - lu Hal - le -



Hallelujah Whole

12

D/A G A/C# A2 A G = 92

lu - jah, hal - le - lu, hal - le - lu! Praise to You, to You, to You! Praise You ho - ly

17

D/F# A G = 88 D/F# G A7 G = 74 A7

4th time skip to Ending

(Hal - le) **Ending: slowing**

praise You whole! All of You, all of You! _____ all of You

22

A D D/A D

_____ all of You _____

The musical score is written for a piano and voice. It consists of three systems of music. The first system (measures 12-16) features a treble and bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff is accompanied by chords in the bass staff. The lyrics are 'lu - jah, hal - le - lu, hal - le - lu! Praise to You, to You, to You! Praise You ho - ly'. The second system (measures 17-21) continues the melody and includes a '4th time skip to Ending' instruction. The lyrics are 'praise You whole! All of You, all of You! _____'. The third system (measures 22-25) concludes the piece with the lyrics '_____ all of You _____'. The score includes various musical notations such as notes, rests, and dynamic markings like 'slowing'.