

"My Heart, My Whole Person"

T. Dave Matsuo and Kary A. Kambara

1 Andante moderato

1 2 3 4 5 6

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7 8 9 (♩ = 90) 10 11 12

7 8 9 10 11 12

oh - oh - oh - 1. "In the be-gin-ning I was - I was with God as God.

13 14 15 16 17 18

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Then my heart op-ened to you, you, and you, the heart of my whole

19 20 21 22 23 24

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per - son." **Response:** Thank You for seeing - me, my whole per - son.

25 "My Heart, My Whole Person"

25 26 27 28 29 30

25 26 C 27 B $\flat$ 28 29 C 30 F

Thank You for op-en-ing the heart of Your whole per - son! _

31 32 $\text{♩} = 100$ 33 34 35 36

F G m C/G

2. "In the way to you, I am I am as God with God. Now my heart

37 38 39 40 41 42

37 38 B $\flat$ 39 G m 40 B $\flat$ 41 C 42 F

is here to you, you, and you, the heart of my whole per - son."

43 Allegro ($\text{♩} = \text{ca. } 120$) 44 45 46 47 48

43 44 C 45 B $\flat$ 46 47 F/A 48

Response: Thank You for reacing— me, my whole per - son. _

"My Heart, My Whole Person"

3

$\text{♩} = 100$

49 50 51 52 53 54

C B $\flat$ B $\flat$ C F

Thank You for in - vol - ving the heart of Your whole per - son!

55 56 57 58 59 60

F G m C/G

"My out - come for you I give, - I give as God for God. Yes, my heart on - ly for

61 62 63 64 65 66

B $\flat$ G m B $\flat$ C F

you, you, and you, the heart of my whole per - son.

Allegro ($\text{♩} = \text{ca. } 120$)

67 68 69 70 71 72

C B $\flat$ F/A C

Response: Thank You for touch - ing — me. my whole per - son. Thank You for

"My Heart, My Whole Person"

73 74 75 76 77 78

73 **B $\flat$** 74 75 **C** 76 **F** 77 78 **B $\flat$**

shar-ing the heart of Your whole per - son! **Ending:** Oh - oh - oh -

79 80 81 82 83 84

79 **F** 80 **B $\flat$** 81 **C** 82 **A m** 83 **B $\flat$** 84

oh... Your whole per - son pres-ent! Mm - mm-mm - mm... Your heart

(♩ = 90)

85 86 87 88 89 90

85 86 **C** 87 **F** 88 89 **B $\flat$** 90 **F**

o - pen - ly in volved! To Yo - o - u,

91 92 93 94 95 96

91 **B $\flat$** 92 **C** 93 **A m** 94 **B $\flat$** 95 96

my whole per son pres ent, for Yo - o - u, my heart o - pen - ly

97 **Andante** (♩ = 80)

98 99 100 101 102 103

C F B $\flat$ C F

in volved. Oh— my heart o - pen - ly in - volved!

104

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