

The Primal Sound

Isa 30:20; Heb 3:7; Rev 3:20

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♩ = 144

B $\flat$ **A $\flat$**

1. I hear a sound — that is so deep — and is so

6 **E $\flat$** **E $\flat$** **B $\flat$** **B $\flat$**

rich - - mmm - mmm. **2.** I hear the sound -

11 **A $\flat$** **E $\flat$**

O so deep, — O, O so rich - - - mmm

16 **B $\flat$** **B $\flat$** **F m** **A $\flat$**

mmm. **3.** I hear the sound — con - nect - ing deep, — res' -

21 **E $\flat$** **B $\flat$**

nat - ing true - - - mmm mmm. **Chorus 1:** It is the

26 **E $\flat$** **B $\flat$**

sound _____ of your voice, God _____ O, your voice

30 **F m** **C m** **B $\flat$** **A $\flat$**

God. _____ The prim-al sound _____ Speak-ing _____

35 $\bullet = 130$ **B $\flat$** **B $\flat$** **E $\flat$**

deep, rich, true _____ words _____ to my heart _____

40 $\bullet = 144$ **A $\flat$** **B $\flat$** **B $\flat$**

_____ - 4. Thank-you, O God, _____ the

45 **A^b** **E^b** **E^b**

prim - al sound of your own voice - - mmm

50 **B^b** **B^b** **A^b**

mmm. 5. Thank you our God for your own heart speak -

55 **E^b** **B^b**

ing to us - mmm mmm. **Chorus 2:** Your Word speaks

60 **E^b** **B^b**

clear, opens your whole heart shar-ing your -

64 **F^m** **C^m** **B^b** **A^b**

self. From deep with in . You give

69 $\bullet = 130$ **B $\flat$** **E $\flat$** 4

to us love - - the prim - al sound -

74 $\bullet = 144$ **A $\flat$** **B $\flat$** **B $\flat$**

- - - - - 6. Let the Word speak the

79 **A $\flat$** **E $\flat$** **E $\flat$**

prim - al sound, lis - ten close-ly: - mmm

84 **B $\flat$** **B $\flat$** **A $\flat$**

mmm. 7. "I am the Way, the Truth, the Life

89 **E $\flat$** **B $\flat$** **B $\flat$**

for your heart - mmm mmm. 8. You make us

5 94 **F m** **A^b** **E^b**

whole — my — in - ner - most, — O, deep with - in -

99 **B^b** **E^b**

Chorus 3:

mmm mmm. You are prim - al — from in - ner

104 **B^b** **F m** **C m** **B^b**

most - - - to in - ner - most. — Your Word-re - sounds —

109 **A^b** **B^b** **B^b**

♩ = 130

— Fa - ther — Son, Spir - it — the —

114 **E^b** **B^b** **E^b**

Finale:

whole of God **Finale:** Hal - le lu You, — the pri-mal

119 **B $\flat$** **Fm** **E $\flat$** **B $\flat$** 6

sound - - - res\' - nat - ing whole - - -

124 **E $\flat$** **B $\flat$**

Hal - le - lu You - - Fa - ther, Son, Spir - it, Hal - le - lu

129 **Fm** **A $\flat$** **E $\flat$** **E $\flat$** **A $\flat$**

You - - - praise the whole - ly One, O, - -

134 **B $\flat$** **A $\flat$**

You, - You, - You! - - Mmm - - - -

139 **B $\flat$** **E $\flat$**

- - - I love You. - -

144

A^b **B^b** **E^b**

The musical score consists of two staves, treble and bass, in a key signature of three flats (B-flat, E-flat, A-flat). Measure 144: Treble staff has a half note G4 and a half note chord of A-flat4 and B-flat4. Bass staff has a half note chord of G3 and F3. Measure 145: Treble staff has a half note chord of A-flat4 and B-flat4, followed by a half note G4. Bass staff has a half note chord of G3 and F3. Measure 146: Treble staff has a whole note A-flat4. Bass staff has a half note chord of G3 and F3, followed by a half note chord of E-flat4 and D4. Measure 147: Treble staff has a whole note B-flat4. Bass staff has a half note chord of G3 and F3, followed by a half note chord of E-flat4 and D4. Measure 148: Treble staff has a whole note chord of A-flat4 and B-flat4. Bass staff has a half note chord of G3 and F3, followed by a half note chord of E-flat4 and D4. The piece ends with a double bar line.