

Note: Top staff notes in red
indicate second harmony part

The Voice of God

(as resonates throughout the Bible)

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1 **Intro** *f*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

① The voice of God is heard, re-son-

at - ing the sounds of God's heart. Heard are the

sounds of God's feel - ings. The voice of God is felt, re-son -

The Voice of God

21 22 23 24 25

at - ing the feel-ings of God's heart, o - pen - ly

26 27 28 29 30 31

giv-en from God's heart, feel - ings e-ven heard in sil - ence.

32 33 = 130 34 35 36

Chorus1: God's voice, God's heart, re - veal-ing God's -

37 38 39 40 41

feel-ings, o - pen - ly shar - ing God from in-ner out.

The Voice of God

3

42 43 44 45 46 47

O, O, God's heart voic-ing God's - feel - ings, heard and

48 49 50 51 52

$\text{♩} = 152$

felt from in - ner out! - I don't hear the sound of God's

53 54 55 56 57

voice res-on - at-ting God's heart. But I feel the

58 59 60 61 62

feelings of God's heart. Heard or felt, God's heart res-on -

The Voice of God

63 64 65 66 67

63 **D** 64 65 **F** 66 67

ates, o-pen - ly re - vealed. — God's feel-ings

68 69 70 71 72

68 **C** 69 **G** 70 71 **F** 72

light the sounds of God's voice — heard or felt on - ly from

73 74 75 = 130 76 77 78

73 **G** 74 75 **F G** 76 **C** 77 **G** 78 **F**

in ner out. — **Chorus2:** Lis-ten to God's heart o-pen in-ner

79 80 81 82 83 84

79 **C** 80 **A_m** 81 **D** 82 **G** 83 84 **C**

out — - for us — to re-ceive in - to our hearts. O, O,

The Voice of God

5

85 86 87 88 89

o - pen - ly shar ing heart to heart— Yes, the

Chords: G, F, C, F

90 91 92 93 = 152 94

feel - ings of God's heart! (3) Do you hear the sounds, do you

Chords: G, C, G, G

95 96 97 98 99

feel God's voice? He's speak - ing for us to know the

Chords: D, F

100 101 102 103 104 105

depth of his feel - ings. God's de - sire is re - la tion-al con-

Chords: C, G, G, G, D

The Voice of God

106 107 108 109 110

106 107 **F** 108 109 110 **C**

nec tion with us— in - tim-ate - ly con -

111 112 113 114 115 116

111 **G** 112 113 **F** 114 115 **G** 116

nect-ed on - ly in-ner out with God's— heart.

117 $\text{♩} = 130$ 118 119 120 121

117 **F** **G** 118 **C** 119 **G** 120 **F** 121 **C**

Chorus3: Lis - ten deep, in - ner out! Feel the light of God's face

122 123 124 125 126

122 **A_m** 123 **D** 124 **G** 125 **G** 126 **C**

shine on— our face, in - volved with our hearts; he wants,

The Voice of God

7

127 128 129 130 131

127 **G** 128 **F** 129 **C** 130 131 **F**

he waits - for the re-sponse of our hearts, face to

132 133 134 **G** 135 136

132 **G** 133 **A_m** 134 135 **F** 136 **G**

face and heart to heart in to re - la - tion-ship to-

137 138 139 140 141 142 **G**

137 **C** 138 139 **F** 140 **G** 141 **A_m** 142

ge-ther. **Interlude:**

143 144 145 146 *f* 147 148

143 **F** 144 **G** 145 **C** 146 *f* **G** 147 148

Ending: Do you hear him? Do

The Voice of God

149 150 151 152 153

149 **C** 150 151 **C** 152 **D** 153

you feel him? — O , re spond to no - thing less than

154 155 156 157 158

154 **F** 155 156 **F** 157 **C** 158 **G**

God's heart, — in - volved with no switch for God's feel - ings. —

159 160 161 162 163

159 160 **F** 161 **G** 162 **F** **G** 163

— It's the on - ly con - nec - tion God — wants, — the

164 165 166 167 168 169

164 **F** 165 **Dm** 166 167 168 **F** **G** 169

one God wants with us in - life to - ge ther! —

The Voice of God

9

ritardando

170 171 172 173 174

So, thank you, voice of God, thank you,— you, you!

slowing

175 176 177 178 179

Your voice re - veals, your heart pur - sues.—

180 (♩ = 80) 181 182 183 184

Your feel-ings pen-e-trate, your heart em - brac - es.

Note: top staff notes in red are the violin part