

The Whole-ly Trinity

'Holy' denotes to be set apart from the ordinary to be separated from the common, and thus to be distinguished as the uncommon from the common world. God is certainly uncommon, but our God is also whole--that is, the whole and uncommon Trinity. Whole-ly is the combination of whole and holy that distinguishes only the whole and uncommon Trinity.

T. Dave Matsuo

Note: underlined words are to be chanted, rapped, shouted, or any other style, in this rhythm but not using; tempo increases after Bridge 1, then slows down after verse 6 to the end.

Piano LH

The musical score is written for piano (Piano LH) and includes lyrics. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems, each with a key signature change indicated by a letter (C, G, F, C, G) above the staff. The lyrics are as follows:

1. Praise God whole and un - com-mon, Fa-ther, Son and Spir-it. Praise God

whole and un - com-mon, Fa-ther, Son, and Spir - it, to - geth - er as

One. You are, are, are - the whole - ly Trin - i - ty. 2. Praise You

Fa - ther, Son, Spir - it Your per-sons to geth - er. Praise You Fa - ther, Son,

2
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Spir - it — Your per - sons to - geth - er — whole and un - com - mon.

31

F

G

33 F

G

Bridge 1:

35 G

36

37 C

G

You are. are, are — the whole - ly Trin - it - ty. — O, O, O,

38

C

39 C

F

40 C

41 3/4

G

42 G

O praise! O, O, O, 3. O praise! — Glor-y be Fa - ther, Son, Spir - it

44

F

C

F

C

F

all pres-ent to - geth-er, yes, pres-ent to - geth-er, yes, pres-ent to-

49

C

G

C

52

F

G

F

G

geth - er, whole per - sons as One. You are, are, are — the whole -

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3

55 **C** **G** 56 57 58 59 60 61

y Trin - i - ty. Thank You Fa - ther, Son, Spir-it, all in-volved to -

62 **C** 63 **F** 64 **C** 65 **F** 66 **C**

geth - er, yes, in-volved to - geth - er, yes, in-volved to - geth - er

67 **G** 68 **C** 69 70 **F** **G** 71 **F** **C** 72 **C** **G** 73 **C**

in re-la - tion - ships with us, You are, the whole - ly Trin - i - ty.

Bridge 2: 75 **C** 76 **G** **C** 77 78 **F** **G** **C** 79 **C** **G**

O, O, O, O praise! O, O, O, O thank! O yes, O yes,

80 **C** 81 **C** 82 **G** 83 **C** 84 **F**

5. O yes, O yes! Praise You whole - ly Trin-i - ty, all pres-ent and in -

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85 **C** 86 **G** 87 **C** 88 **F** 89 **C** 90

volved, O Praise You whole-ly Trin-i ty — all pres-ent and in - volved

91 **G** 92 **C** 93 **F** 94 **G** 95 **F** 96 **G** 97 **C**

Your per-sons to - geth-er, — whole re-la - tion - ship, — You're whole and un - com-

98 **C** 99 **C** 100 **G** 101 **F** 102 **C** 103

6. mon. — Thank You whole-ly Trin-i ty — dis-ting-uised a-bove all, O

104 **G** 105 **C** 106 **F** 107 **C** 108

Thank You whole - ly Trin-i - ty — dis-ting-uished a - bove all, —

109 **G** 110 **C** 111 **F** 112 **G** 113 **F** 114 **G** 115 **C**

yet here for us all — to make us whole — and un - com-mon like You. —

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5

116 117 118 119 120 121 122

C **G** **C** **G**

— So, yes, now yes, O yes! 7. Praise O thank the Trin-i-

123 124 125 126 127 128

C **F** **C** **G** **C**

ty — with our whole and un - com-mon, yes, Praise O thank the Trin-i - ty —

129 130 131 132 133

F **C** **G** **C**

with our whole and un - com-mon: Fa - ther, Son, Spir - it — You are,

134 135 136 137 138 139 140

F **G** **F** **G** **C** **G** **C** **F** **G** **F** **G**

are, are — the whole - ly Trin - i - ty. You are, are, are — the whole -

141 142 143 144 145 146 147

C **G** **C** **D** **C** **F** **G** **C**

ly Trin - i - ty, — the whole - ly Trin - it - ty. —