

Whole-ly Peace

Shalom is the condition of well-being in wholeness; whole-ly (whole and holy) is this wholeness uncommon to the world. Righteousness defines the whole of who, what and how God is in relationship.

Composed from Ps 85:10; Num 6:24; Isa 9:6; Jn 14:27, cf. Col 3:15.

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$\bullet = 174$

F B $\flat$ F

1. Peace - and right-eous-ness kiss, _____ and the face of God _____ turns _____

$\bullet = 144$

8 B $\flat$ C B $\flat$ C

_____ to us and gives us peace, _____ whole - ly peace, yes,

$\bullet = 174$

15 C F C B $\flat$ C/G

whole - ly peace. _____ **Chorus 1** Hal - le - lu - you, the God of peace. _____

22 F C/E B $\flat$ C F C B $\flat$

Hal - le - lu - you, the God of peace. _____ Hal - le - lu, hal - le - lu -

♩ = 144

29 C B $\flat$ /G C/G F C

you, — whole — ly — peace. — Hal - le - lu, hal - le -

♩ = 174

36 B $\flat$ /G F/A B $\flat$ C F F

lu - you, — O — whole - ly peace. — 2. Peace and

43 B $\flat$ F

right-eous-ness kiss, — and the Prince of Peace — comes — to

♩ = 144

50 B $\flat$ C B $\flat$ C

us and gives us peace, — whole - ly peace, yes, whole - ly

♩ = 174

57 F C B $\flat$ C/G F

peace. — **Chorus 2** Hal - le - lu - you, the Prince of Peace. — Hal - le - lu -

♩ = 144

64 C/E B $\flat$ C F C B $\flat$ C

you, the Prince of Peace. Hal - le - lu, hal - le - lu - you,

71 B $\flat$ /G C/G F C B $\flat$ /G

whole ly - peace. Hal - le - lu, hal - le - lu -

♩ = 174

78 F/A B $\flat$ C F F

you, O whole - ly peace. 3. Peace - and right-eous-ness

85 B $\flat$ F B $\flat$

kiss, "my peace I give," but just whole and - un -

♩ = 144

93 C B $\flat$ C

com - mon, whole - ly peace, yes, whole - ly peace.

♩ = 174

100

F C B^b C/G F C/E B^b

Chorus 3

Hal - le - lu - you, Un - com - mon Peace. — Hal - le - lu - you, the whole - ly

♩ = 144

107

C F C B^b C B^b/G

Peace. — Hal - le - lu, hal - le - lu - you, — our — whole - ly

114

C/G F C B^b/G F/A B^b

Peace. — Hal - le - lu, hal - le - lu - you, — O —

♩ = 174

121

C F F

whole - ly Peace. — 4. Peace and right-eous ness - em - brace, — "my

128

B^b F B^b C

whole - ness you have, — be whole and un - com - mon, —

135 $\bullet = 144$ $\bullet = 174$

B $\flat$ C F

— my whole - ly ones, yes, my whole - ly ones." **Chorus 4** Hal - le - lu -

142 C B $\flat$ C/G F C/E B $\flat$ C

you, my whole - ly One. — Hal - le - lu - you, our whole - ly One. —

149 $\bullet = 144$ F C B $\flat$ C B $\flat$ /G C/G

Hal - le - lu, hal - le - lu - you, — O - whole - ly Peace. —

156 F C B $\flat$ /G F/A B $\flat$ C F

— Hal - le - lu, hal - le - lu - you, — our — whole - ly One. —

164 (shout words in caps)

HAL - LE - LU! — Hal - le - lu, hal - le - lu - you, —

171

B $\flat$ /G C/G F

O whole - ly Peace. HAL-LE - LU! Hal - le - lu,

• = 124

178

C B $\flat$ /G F/A B $\flat$ C F

hal - le - lu - you, my - whole - ly One.

The image shows a musical score for a piano accompaniment. It consists of two systems of music. The first system starts at measure 171 and ends at measure 177. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb). The melody in the treble staff is composed of chords and single notes, with lyrics written below it. The bass staff provides a harmonic accompaniment. The second system starts at measure 178 and ends at measure 184. It continues the melody and accompaniment. A tempo marking of a quarter note equals 124 is placed between the two systems. The lyrics continue below the treble staff.